

7 *G trill* *C*

trill

TAB

5 3 1 0 2 0 2 (4) 4 0 0 3 1 0 1 3
 5 4 2 0 0 0 4 0 0 4 2 0 2 4
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 10

TAB

5 3 0 3 1 0 1 3 5 3 0 5 3 1
 5 4 0 4 2 0 2 4 5 4 0 5 4 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

11 *G trill* *C trill* *trill* *trill*

"Birds"

theme 1

TAB

trill trill trill trill

0 2 0 2 (4) 3 (5) 3 (5) 3 3 (5) 3 (5)
 0 0 0 4 0 0 0 3 5 4 5 4 3 5 4 5 4
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13 *trill*

theme 2

TAB

3 5-4-2-0 3 3 3 5-4-2-0 3 3 3 3 (5) 3 5-4-3 5-7
 3 5-4-2-0 3 3 3 5-4-2-0 3 3 3 5-4-5-4 3 5-4-5-4 5-7
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

TAB

8-7-5 7-5-4 7 0 3 5 4 2 0 3 3 3 5 4 2 0 3 3 3 5 4 2 0 3 5-7

17

TAB

8-7-5 7-5-4 7 0 8 8 8 8 5 8 8 8 8 5 8 8 8 8 5 8 8 8 5 8 8 5 8 5

19

tr

theme 3

tr

0-(1) (1) 8-3-5 0-(1) (1) 8 7-9 8 7-9 8 7-9

<12> <12>

TAB

8 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4

21

tr

tr

0-(1) 0 (1) 8-3-5 0-(1) (1) 8 7-9 8 7-9 8 7-9

<12> <12>

TAB

8 7-9 9 8 7-9 9 0 0 (1) 8-3-5 0-(1) (1) 8 7-9 9 8 7-9 9 8 7-9

23

tr

theme 4

tr

8 (10) 0 9 8 (10) 0 9 8 (10) 0 9

(9) 0 9 8 (10) 0 9

TAB

8 7-9 9 8 7-9 9 8 (10) 0 9 8 (10) 0 9 8 (10) 0 9 8 (10) 0 9

tr~

25

tr~

8 (10)

0

9

0

26

C

recap B theme

3 1 0 1 3 5 3 0

4 2 0 2 4 5 4 0

0 0 0 0 0 0 0 0

27

28

G

3 1 0 1 3 5 3 0

4 2 0 2 4 5 4 0

0 0 0 0 0 0 0 0

5 3 1 0 2 0 2 4

0 0 0 0 0 0 0 0

0

C

29

30

“Water Theme”

0

0 4 5 0 5 0 5 4 5 4 5 0 5 0 5

5 5 5 5 5 5 5 5 5 5 5 5 0 2 0 2

G

31

32

4 5 4 5 2 0 2 0 4 5 4 5 2 0 2 0

0 0 0 0 0 0 0 0

4 5 4 5 2 4 2 4 1 0 1 0 2 1 4 2

0 0 0 0 0 0 0 0

C

33

34

0

2 0 4 2 0 5 4 5 4 5 0 5 0 5 4 5 4 5 0 5 0 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

35 C G7/B C G

TAB 4 5 0 5 0 5 0 5 0 4 0 4 0 4 0 4 0 0 0 0 0 2 4 0 2 0 2 0

37 C G7/B C G

TAB 0 0 0 5 0 5 0 5 0 5 0 4 0 4 0 4 0 4 0 0 0 0 0 0 0 0

39 G

B theme on Dominant chord

TAB 2 4 5 4 2 2 4 4 5 2 2 4 5 2 0 2 4 5 2 0

41 G

tremolo (quivering effect) with middle finger

TAB 4 5 2 4 0 2 4 2 0 2 0 4 2 2 0 4 2 2

43 i m a target bass for timing

TAB 0 2 4 5 2 4 6 3 0 2 4 5 2 4 6 3 0 0 0 0

45 **C** **F**

right hand fingering

ipa ipa

TAB

3 3 8 8 3 3 8 8 3 3 6 6 3 3 6 7 5 5 10 10 5 5 10 10

4 7 4 7 4 7 4 7 4 7 4 7 6 9 6 9

0 0 0 0

47 **G**

TAB

5 5 8 8 5 5 8 7 7 7 12 12 7 7 12 12 7 7 10 10 7 7 10 11 11

6 9 6 9 8 11 8 11 8 11 10 11 8 11

0 2 2 2

49 50

TAB

8 8 8 13 13 8 8 13 13 7 7 12 12 7 7 12 12 5 5 10 10 5 5 10 10

9 12 9 12 7 11 7 11 6 9 6 9

4 4 4 4

51 52

TAB

3 3 8 8 3 3 8 8 1 1 7 7 1 1 7 7 0 0 5 5 0 0 5 5 4 4 9 9 4 4 9 9

4 7 4 7 2 5 2 5 0 4 0 4 4 9 4 9

53 54 *Am*

main theme in minor

TAB: 4 4 4 8 9 8 4 4 4 8 9 8 9 2

3rd finger

TAB: 0 0 2 0 2 0 1 0 0 2 0 2

55 56 *Am*

hold

TAB: 1 0 2 0 2 1 2 4 2 4 1

TAB: 4 2 2 1

TAB: 0 0 0 0 0 0 0

TAB: 2 0 2

57 58 *Am*

TAB: 1 1 2 2 3 3 4 4

TAB: 5 2 2 2 2 2 2 4

4 hold

59 60 *Am*

TAB: 0 0 6 6 2 2 3 3

TAB: 5 7 5 7 5 4 5 5 7 5 7 5 4 5

TAB: 4 4 5 4 5 4 5 4 5

(4)

4

61 62 *Am*

tr

TAB: 5 7 5 7 5 7 5 7

TAB: 5 5 4 5 4 5 4 5

tr

5 (7) 0 (1)

Am Dm G C

63 64

TAB

C G

65 66

TAB

67 68

TAB

Dm7 Em F C

69 70

TAB

G C

71 72 73

TAB

74 *G* *tr* *C*

75 76

tr

TAB

5	3	1	0	0	3	1-0-1	3	5	3	0	3	1-0-1	3	
5	4	2	0	2-0	2	0-2	4	5	4	0	4	2-0	2	4
0	0	0	0	0	4	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

77 *G* *tr* *C*

78

tr

TAB

5	3	0	5	3	1	0	0	0	3	1-0-1	3
5	4	0	5	4	2	0	2-0	2	0	2	4
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0