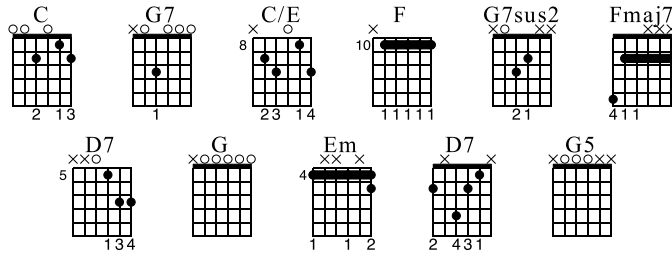


The Blue Danube

Waltz #1

Johann Strauss II



C G D G B D

①=D

⑤=G

⑥=C

♩ = 186

S-Gt

add harmony & bass

Capo. fret 2

C

“response”

P.M.

Tablature for the first system: T (5), A (2), B (5) | T (0), A (0), B (0) | T (5), A (5), B (0) | T (1), A (1), B (0) | T (2), A (1), B (0) | T (2), A (0), B (5)

G7

P.M.

Tablature for the second system: T (5), A (2), B (5) | T (0), A (3), B (0) | T (5), A (6), B (0) | T (3), A (0), B (0) | T (3), A (0), B (0) | T (0), A (0), B (4)

G7

P.M.

Tablature for the third system: T (4), A (0), B (7) | T (7), A (0), B (0) | T (7), A (6), B (0) | T (3), A (0), B (0) | T (3), A (0), B (0) | T (0), A (0), B (4)

C

T
A
B

4 0 7 7 0 0 0 0 5

C/E

T
A
B

5 2 0 10 9 10 8 0 5 5 2 0 5

F

barre 10th fret

T
A
B

5 2 0 10 10 10 10 10 10 10 0

G7sus2

C

T
A
B

0 3 2 2 3 0 0 0 (2) (3) 0 4 0 2 1 0 0 0

Fmaj7 G7sus2 C

P.M.

(2)	1		1	1
(1)				
(0)	2	2	0	0
0		5	0	0

D7

call

hold shape

10	9	9	7	7	7	6	6	7	7	
9	7	7	5	5	0	5	4	4	5	5
0		0			0			0		

G

response

0	0	2	0	0	0	0	0	7	0	5
1			0						0	
2			0						0	
0		0			0			0		

D7

call

starting over

D7

10	9	9	7	7	7	9	12	13	13
9	7	7	5	5	0	5	10	11	11
0		0			0				

Em C D7

response

barre 4th

thumb

1. 2.

G G5