

The Entertainer

Kelly Valleau

Guitar Tab Arrangement

Music by Scott Joplin

C G D G B D

①=D

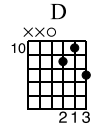
⑤=G

⑥=C

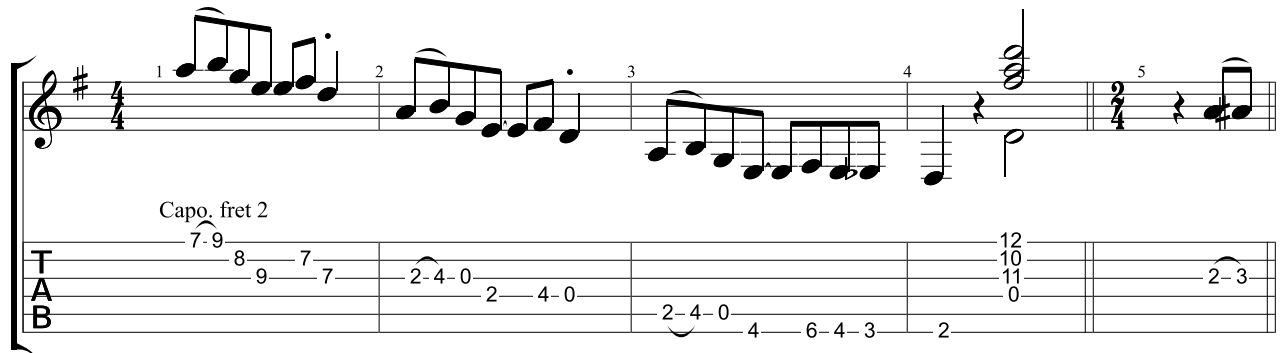
♩ = 132

All chords and TAB positions relative to capo.


Intro

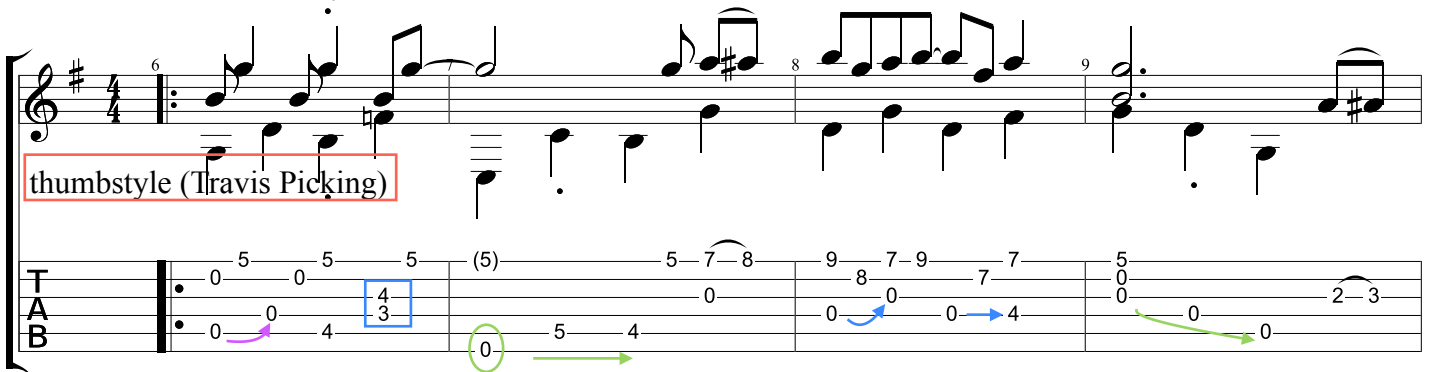
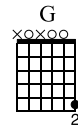
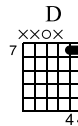
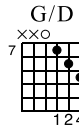
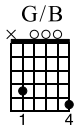
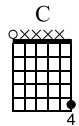
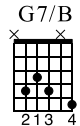
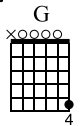


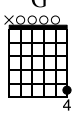
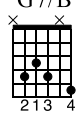
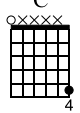
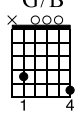
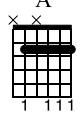
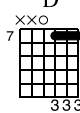
S-Gt



Palm mute bass throughout.

A Verse

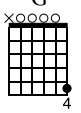
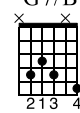
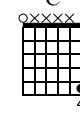
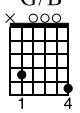
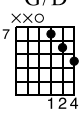
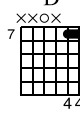
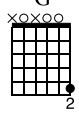


G  G7/B  C  G/B  A  D 

10 11 12 13

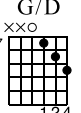
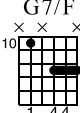
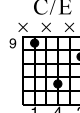
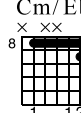
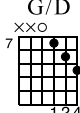
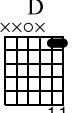
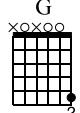
barre 2nd "walking bass"

TAB: 0 5 0 5 5 (5) 2-0 2 5 9 7 5 7 7 7 7 0 2 4 6 7 8

G  G7/B  C  G/B  G/D  D  G 

14 15 16 17

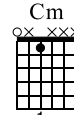
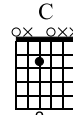
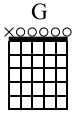
TAB: 0 5 0 5 5 (5) 5 7 8 9 7 9 7 7 5 0 8 7 0 0 0 0

G/D  G7/F  C/E  Cm/Eb  G/D  D  1. G 

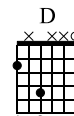
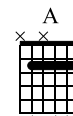
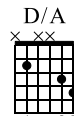
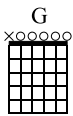
18 19 20 21

TAB: 9 8 7 12 10 12 9 10 9 8 10 8 9 8 7 9 7 7 5 0 0 0 1 2 0 2 3 0 0

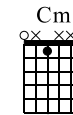
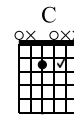
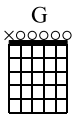
B Verse



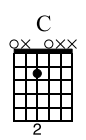
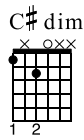
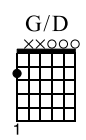
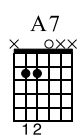
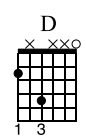
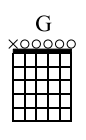
Musical notation for measures 22-25. Includes a red box labeled "harmonized melody" and blue boxes highlighting specific fretting patterns in the TAB.

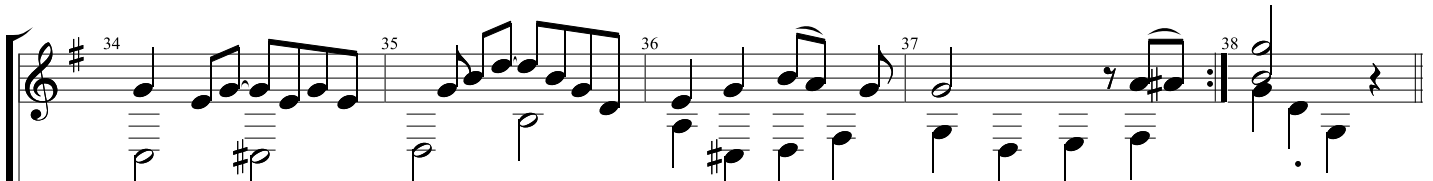


Musical notation for measures 26-29. Includes a blue box labeled "walking bass" and a green box highlighting a sequence of fretting patterns in the TAB.



Musical notation for measures 30-33. Includes an orange circle highlighting a specific fretting pattern in the TAB.

C 
 C# dim 
 G/D 
 A7 
 D 
 G 

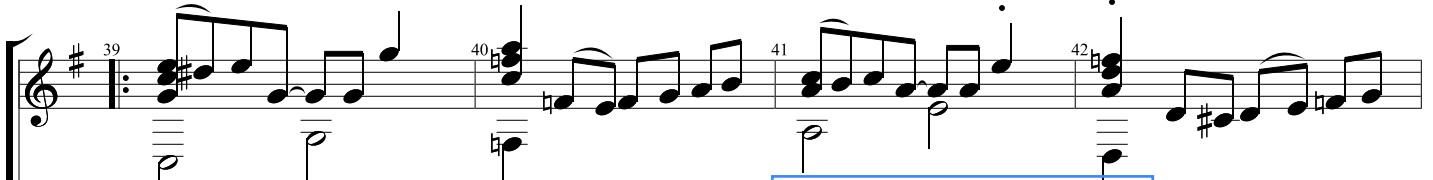
34 

 “walking bass”

 TAB: 0 2 0 2 0 2 | 0 0 0 0 | 2 0 4 2 0 (0) | 0 2 4 6 | 7 8 6 | 5 0 0

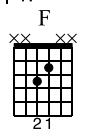
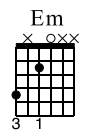
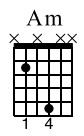
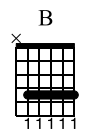
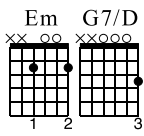
C Verse

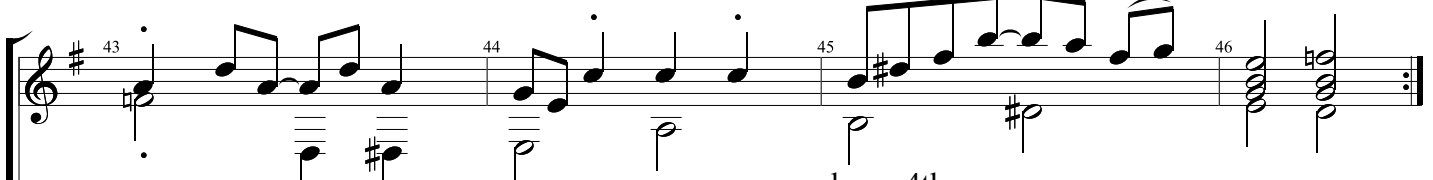
C 
 F 
 Am 
 Dm 

39 

 TAB: 2 1 2 5 | 7 6 5 | 3 2 3 0 2 0 | 1 0 1 2 2 | 3 3 2 | 0 0 2 3 0

1.

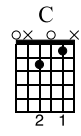
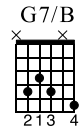
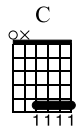
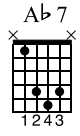
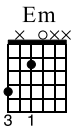
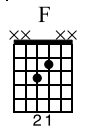
F 
 Em 
 Am 
 B 
 Em G7/D 

43 

 barre 4th

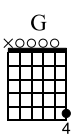
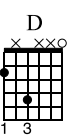
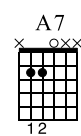
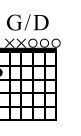
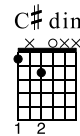
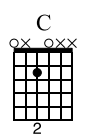
 TAB: 2 3 2 3 2 | 0 2 5 5 5 | 4 4 4 9 7 7 8 | 2 3 0 0 0 | 2 0 0

2.



Musical notation for measures 47-50. Measure 47: F chord, notes G4, A4, B4. Measure 48: Em chord, notes G3, A3, B3. Measure 49: Ab7 chord, notes G3, F3, E3, D3. Measure 50: C chord, notes C3, D3, E3, F3.

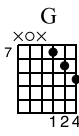
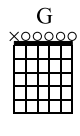
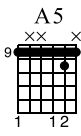
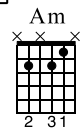
TAB for measures 47-50. Measure 47: 2 3 2 3 2. Measure 48: 0 5 4 3 1. Measure 49: 5 5 0 0 2 0. Measure 50: 1 0 2 0.



Musical notation for measures 51-54. Measure 51: C chord, notes C3, D3, E3, F3. Measure 52: C#dim chord, notes C#3, D3, E3. Measure 53: G/D chord, notes G3, A3, B3. Measure 54: D chord, notes D3, E3, F3, G3.

TAB for measures 51-54. Measure 51: 0 2 0 2 0 2. Measure 52: 0 0 0 0. Measure 53: 2 0 4 2 0. Measure 54: (0) 5 0 0.

D Verse

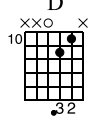
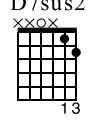
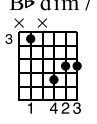
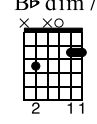
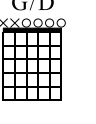



Musical notation for measures 55-58. Measure 55: Am chord, notes A3, B3, C4. Measure 56: A5 chord, notes A3, C4, E4. Measure 57: G chord, notes G3, A3, B3. Measure 58: G chord, notes G3, A3, B3, C4.

barre 9th

TAB for measures 55-58. Measure 55: 1 0 1 0 1 2. Measure 56: 10 10 9-12 12-9. Measure 57: 0 2 0 2 0 3. Measure 58: 8 9 8 7-9 7 8.

1.

D  D7sus2  B \flat dim7  B \flat dim7  G/D 



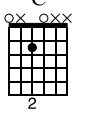
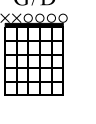
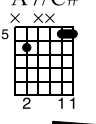
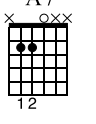
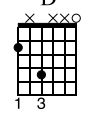
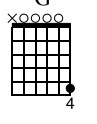
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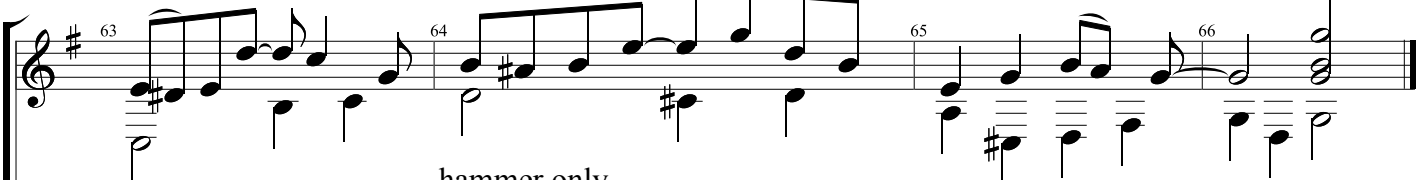
59 10 9-10 9-10 11 10-11 10-11 0 9

60 2 1 1 0-2-0 2 1

61 5-5-5 2 0 5-5-5 2 0 6-6-6 0 0 0-0-0 0 3-3-3 3 0 0-0-0 0 0

2.

C  G/D  A7/C#  A7  D  G 



hammer only

TAB

63 0 2-1-2 0 5 0 0 3 0 5 5 0 0 2 0 4-2-0 (0) 5 0 0 0 0 0 0 0 0 0 0 2 0 0