

EL ENCIERRO - THE BULL RUN

As recorded by Kelly Valleau

(From the 2008 Album MUSICA PARA LA GUITARRA)

Transcribed by Kelly Valleau

Music by Kelly Valleau
Arranged by Kelly Valleau

♩ = 106

1

CAPO 4TH FRET

Gtr I

E B G D A E

T 0 5 0 3 0 1 0 1 0 3 5 0 2 1 3 1 0 7 6 4 7 5 0 5 0 2 0

A 5 3 5 3 0 1 0 3 5 0 2 1 3 1 0 7 6 4 7 5 0 5 0 2 0

B 0

H P P

4

T 2 0 5 3 0 6 5 3 5 3 6 0 3 5 0 2 1 3 1 0 2 2 1 0 0

A 2 0 5 3 0 6 5 3 5 3 6 0 3 5 0 2 1 3 1 0 2 2 1 0 0

B 0

H P

6

T 10 7 9 0 0 0 0 0 0 0 10 7 9 0 0 0

A 10 7 5 6 7 8 6 8 10 7 5 6 7 2 3 4

B 0 P 0 P sl. sl.

8

T 0 2 0 7 6 4 7 4 5 6 0 3 6 3 4 6 7 5 0 1 2 2 0

A 0 2 0 7 6 4 7 4 5 6 0 3 6 3 4 6 7 5 0 1 2 2 0

B 0

0 P sl.

Musical notation for measures 10-11. Includes guitar staff with a sixteenth-note triplet (6) and a bass staff with fret numbers and picking notation (H, P).

Musical notation for measures 12-13. Includes guitar staff with slurs and a bass staff with fret numbers and picking notation (sl., P).

Musical notation for measures 14-15. Includes guitar staff with triplets and a bass staff with fret numbers and picking notation (sl., P, H).

Musical notation for measures 16-17. Includes guitar staff with slurs and a bass staff with fret numbers and picking notation (P, H).

Musical notation for measures 18-19. Includes guitar staff with a triplet and a first ending bracket (1.) and a bass staff with fret numbers and picking notation (P, H).

2. $\text{♩} = 80$ free time - bar lines are approximate

20

T 0 3 0 3 2 3 0 2 5 (5) 5 5 5 5 6 3 3 3 6 6 6 8 6 5 6

A 3 0 1 0 2 0 2 3 3 5 3

B 3 1 0 2 3 3 5 3

H H

23

T 5 6 5 6 5 8 6 4 3 6 4 3 0 3 0 1 3 5

A 8 5 7 8 8 5 3 4 3 6 4 0 2 3 0

B 8 8 8 8 6 6 6 6

26

T 6 3 3 3 6 6 6 8 6 5 6 5 6 6 5 8 6 0 1 0 1 0 1 3

A 3 3 5 3

B 3

H

29

T 1 3 3 1 3 1 0 0 1 1 0 0 1 3 1 3 3 1 0

A 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

32

T 0 2 2 1 1 0 1 0 0 0 0 0 0 0 0 0 0 0

A 0 2 2 1 1 0 1 0 0 0 0 0 0 0 0 0 0 0

B 0 2 2 1 1 0 1 0 0 0 0 0 0 0 0 0 0 0

H P P

Musical system 35: Treble clef, 4/4 time signature. Staff 1: Melody with triplets and sextuplets. Staff 2: Bass clef, guitar tablature with fret numbers. Staff 3: Treble clef, guitar tablature with fret numbers. Staff 4: Bass clef, guitar tablature with fret numbers.

Musical system 37: Treble clef, 4/4 time signature. Staff 1: Melody with triplets and sextuplets. Staff 2: Bass clef, guitar tablature with fret numbers and 'H' (hammer-on) markings. Staff 3: Treble clef, guitar tablature with fret numbers. Staff 4: Bass clef, guitar tablature with fret numbers.

Musical system 40: Treble clef, 4/4 time signature. Staff 1: Melody with triplets and sextuplets. Staff 2: Bass clef, guitar tablature with fret numbers and 'sl.' (slide) markings. Staff 3: Treble clef, guitar tablature with fret numbers. Staff 4: Bass clef, guitar tablature with fret numbers.

Musical system 42: Treble clef, 4/4 time signature. Staff 1: Melody with triplets and sextuplets. Staff 2: Bass clef, guitar tablature with fret numbers and 'H' (hammer-on) markings. Staff 3: Treble clef, guitar tablature with fret numbers. Staff 4: Bass clef, guitar tablature with fret numbers.

Musical system 44: Treble clef, 4/4 time signature. Staff 1: Melody with triplets and sextuplets. Staff 2: Bass clef, guitar tablature with fret numbers and 'tr' (trill) markings. Staff 3: Treble clef, guitar tablature with fret numbers. Staff 4: Bass clef, guitar tablature with fret numbers.

rit.

47

T 12 12 13 14 15 [16] [17] [18] [19] [20] [21] [22] [23] [24] 0

A

B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

♩ = 106

49

Gtr I

T 5 0 3 3 0 1 0 0 1 0 3 5 0 2 | 1 3 1 0 7 6 4 7 5 0 5 0 2 0

A 5 5 5 5 1 0 3 5 2 | 1 3 1 0 7 6 4 7 5 0 5 0 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P P

51

T 0 2 0 5 3 0 6 5 3 5 3 6 0 3 5 0 2 | 1 3 1 0 2 2 1 0 1 0 0

A 0 2 0 5 3 0 6 5 3 5 3 6 0 3 5 0 2 | 1 3 1 0 2 2 1 0 1 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

53

T 10 7 9 0 0 0 0 0 0 0 0 0 0 | 10 7 9 0 0 0 0 0 0 0 0 0 0

A 10 7 5 6 7 8 6 8 | 10 7 5 6 7 2 3 4

B 0 P 0 P sl. sl.

55

T
A
B

0 P sl. sl. P H

57

T
A
B

P P

60

T
A
B

sl. P

63

T
A
B