

Anubis

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Standard tuning

♩ = 138

Intro

S-Gt

mf

Capo. fret 1

T
A
B

3 1-0-3 1-0 X 5 3 1 0 X X X 2 0 X 3 0-2 0 X X X 2 0 X 3

T
A
B

0 X X X 2 0 X 3 0-2 3 1-0-3 1-0 X 3 1 0 3 1 0

T
A
B

0 X X X 0 X 0 X X 0 0 3 1 0 X X 0 X 3 1-0-3 1-0 X 5 3 1

Verse



T
A
B

0 X X X 4 4 2 3 2 4 0 1-2 0 3 3 0 X 0 0 X

<5>
<5>
<5>

Musical notation system 1 (measures 10-13). Treble clef, key signature of one sharp (F#). Measure 10 starts with a treble clef and a 12-fret capo. The melody features triplets and slurs. The guitar tablature below shows fret numbers and 'X' marks for muted notes.

T
A
B

12 (5 5 5) (5 5 5)

1 X X X 3 0 3 0 0 X X X 2 0 X 3 0 2

Musical notation system 2 (measures 14-17). Treble clef, key signature of one sharp (F#). Measure 14 starts with a treble clef and a 14-fret capo. The melody continues with triplets and slurs. The guitar tablature includes a double bar line and a repeat sign.

T
A
B

14

0 X X X 4 4 3 2 2 0 1 2 0 3 2 0 X 0 0 X

<12> <12> <12>

Musical notation system 3 (measures 18-21). Treble clef, key signature of one sharp (F#). Measure 18 starts with a treble clef and a 6-fret capo. The melody features triplets and slurs. The guitar tablature includes a double bar line and a repeat sign.

T
A
B

6 (12) (12) (12)

1 X X X 3 1 1 3 5 2 3 5 2 0 X X X 2 0 X 3 0 2

Musical notation system 4 (measures 22-25). Treble clef, key signature of one sharp (F#). Measure 22 starts with a treble clef and an 18-fret capo. The melody features triplets and slurs. The guitar tablature includes a double bar line and a repeat sign.

T
A
B

18

10 9 7 9 7 0 2 0 2 2 0 2 0 X 0 0 X 0 X X 7 9 7 0 9 10 9 0

21

TAB 7 7 7 0 5 5 0 5 0 X X X 2 0 X 3 0 2

10 9 10 9 0 8 X 8 X 0 X X

24

TAB 0 X X X 7 9 7 0 7 5 5 7 8

9 10 9 0 10 9 10 X X X 8 X 8 8 X

27

TAB 0 X X 9 X 9 0 10 7 10 X X X X X 10 0 7

7 X X 7 0 8 X 5 8 X X X X X 8 X 5

30

TAB 4 X X X 4 4 4 4 10 0 7 10 X X X

2 X X X 2 2 2 2 8 X 5 8 X X X

Da Coda

33

TAB 0 2 3 1 X X X 1 1

X X X 8 3 2 X X X 2 3 2 0 2 2 2 0

HALF TIME FEEL

36

TAB

1	1	1	3	0	(0)	0	0
2				0	(0)		
0	X	X	X	0	(3)	X	X

38

TAB

3	3	1	1	0	(0)	1	0	1	1	0	1	3	2
2	2	2	3					2	3	2	2	3	0
3	3	3	3					2	2	2	2	3	2
1	X	X	X	0	X	X	0	1	X	1			

41

TAB

(2)	5	5-6	5-7	7-8	6	7	7	7	0	0	7	
	5											
0	X	X	X	X	0	X	X	X	0	0	8	X-8

44

TAB

8	10	10	10-12	7	(7)	0	0	3	3	1	1-3	0
	10	10	10					3	3	2	3	
0	X	0	X	8	X	X		1	X	X		

47

TAB

(0)	1	0	1-1	0	0-1-0	4	0	3	0	2-1	3-2-0	3-2-0	1
		1	0-0	1									
0	X	X	0	3	X	X							

50

TAB 3 3 1 1 1
0 0 2 2 2
0 0 3 3 3
3 X 1 X 2 3 5 2 7 6 8 7 3 2 5 2 5 3 2 5 3 1 3 X 1 X

53

TAB 0 1 0 0 3 6 4 5 4 0 6 3 0 2 3 3 1 1 1 13 12 11 12 7 7 7 8 8 8 4 4 4 5 5 5
1 2 5 3 6 6 3 5 2 0 0 2 2 2 10 9 8 9 4 5 1 2
0 3 X 1 X 0

56

TAB 4 4 4 5 5 5 4 4 4 5 5 5 6 6 6 7 7 7 3 2 2 2 3 3 3 0 0 0 1
1 2 2 3 4 5 1 1 1 1

59

TAB X X X 2 0 X 3 0 2 0 X X X 2 0 X 3 0 X X X 2 0 X 3 0 2

1 2

D.S. al Coda

62

TAB 3 3 3 3 5 3 3 3 3 3 0 3 3 0



1-3

Musical notation for measures 64 and 65. The top staff is in treble clef with a key signature of one sharp (F#). Measure 64 starts with a treble clef and a sharp sign. The melody features a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a quarter note (C), and a quarter note (D). Measure 65 continues with a quarter note (E), a quarter note (F#), and a quarter note (G). The bottom staff shows guitar tablature for the same measures. Measure 64: 0, X, X, X, 2, 0, X, 3, 0, 2. Measure 65: 0, X, X, X, 2, 0, X, 3, 1.

4

Musical notation for measures 66 and 67. The top staff is in treble clef with a key signature of one sharp (F#). Measure 66 starts with a treble clef and a sharp sign. The melody features a triplet of eighth notes (F#, G, A), a quarter note (B), a quarter note (C), and a quarter note (D). Measure 67 continues with a quarter note (E), a quarter note (F#), and a quarter note (G). The bottom staff shows guitar tablature for the same measures. Measure 66: 3, 1, 0, 3, 1, 0, X, 5, 3. Measure 67: 3, 1.