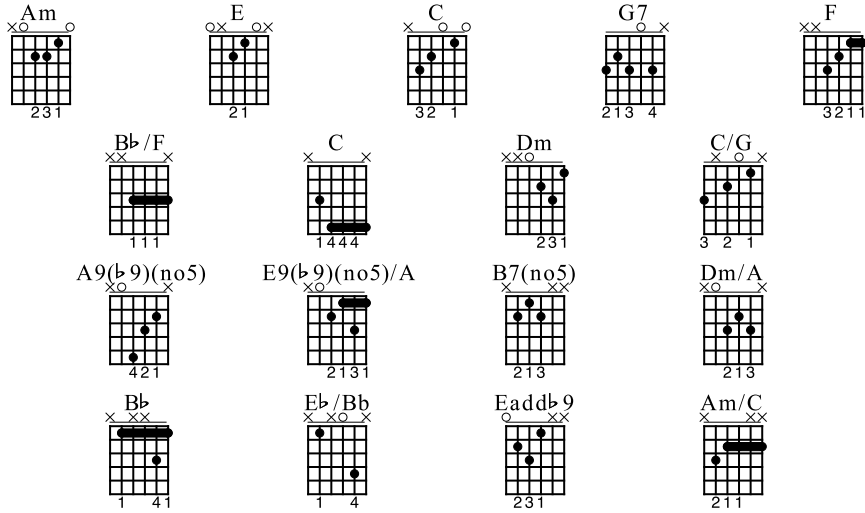


Fur Elise

Ludwig van Beethoven



Standard tuning

♩ = 120

A Verse

S-Gt

f main theme A-B-A form

Capo. fret 2

Am E Am

Am E Am Am

B Verse

G7 Am E

14

A Verse

A.H. right hand over sound hole

TAB: <12> <12> 24 4 0 4 0 4 0 4 0 4 0 4 0 0 3 1

17

Am E Am

TAB: 2 2 0 0 3 2 2 | 0 1 0 2 2 1 0 | 1 0 4 0 4 0 0 3 1

21

Am E 1 Am 2 Am

TAB: 2 2 0 0 3 2 2 | 0 1 0 2 2 1 0 | 2 0 1 3 1 2 0 | 1 1 0 3 2 0

A Bridge

F Bb/F C F

barre 3rd fret

TAB: 1 2 3 2 1 0 | 5 3 3 3 6 3 5 | 5 3 6 5 3 5 | 3 3 2 3 2 0 2 3

29

F Am Dm C/G G7

TAB: 1 2 3 2 3 4 | 0 2 1 0 3 2 | 1 0 2 0 3 0 | 3 3 3

C G7

32

hold 3rd fret with pinky →

position shift ↘

thumb and middle alternation

E

34

A Verse **B** Verse **A** Verse 3 Am

38

Main theme A-B-A

f

A9(♭9)(no5) E9(♭9)(no5)/A Am

42

steady 8th notes in bass →

Dm B7(no5) E Am

46

A9(b9)(no5) Dm/A E9(b9)(no5)/A Bb

50

TAB

Eb/Bb Bb Eaddb9 Am/C

54

TAB

Am

59

TAB

position shift

62

TAB

A Verse B Verse A Verse 4 Am

64

TAB